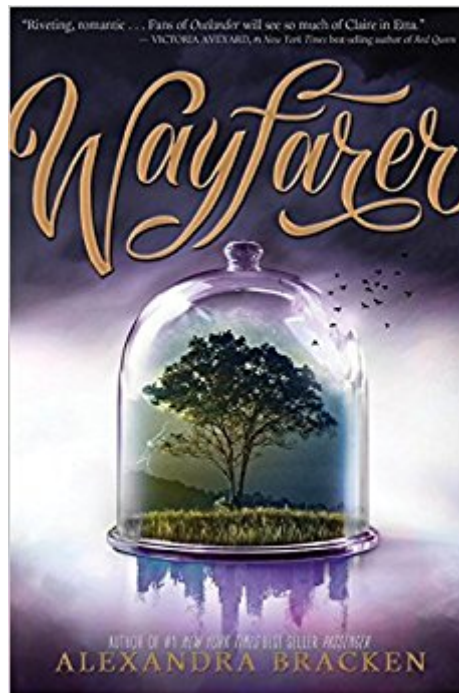




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Wayfarer (Passenger)



Synopsis

I've been orphaned by my time. The timeline has changed. My future is gone. Etta Spencer didn't know she was a traveler until the day she emerged both miles and years from her home. Now, robbed of the powerful object that was her only hope of saving her mother, Etta finds herself stranded once more, cut off from Nicholas—the eighteenth century privateer she loves—and her natural time. When Etta inadvertently stumbles into the heart of the Thorns, the renegade travelers who stole the astrolabe from her, she vows to finish what she started and destroy the astrolabe once and for all. Instead, she's blindsided by a bombshell revelation from their leader, Henry Hemlock: he is her father. Suddenly questioning everything she's been fighting for, Etta must choose a path, one that could transform her future. Still devastated by Etta's disappearance, Nicholas has enlisted the unlikely help of Sophia Ironwood and a cheeky mercenary-for-hire to track both her and the missing astrolabe down. But as the tremors of change to the timeline grow stronger and the stakes for recovering the astrolabe mount, they discover an ancient power far more frightening than the rival travelers currently locked in a battle for control. . . a power that threatens to eradicate the timeline altogether. From colonial Nassau to New York City, San Francisco to Roman Carthage, imperial Russia to the Vatican catacombs, New York Times #1 best-selling author Alexandra Bracken charts a gorgeously detailed, thrilling course through time in this stunning conclusion to the Passenger series.

Book Information

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Customer Reviews

"Bracken's knowledge of history is formidable... [Her] prose shines." — School Library Journal
"Bracken is always aware of how women, same-sex relationships, and biracial Nicholas would be received in times that range from ancient Carthage to imperial Russia to 1906 San Francisco... The stakes are high, and those who have followed Etta on her journeys won't be putting this down until the explosive end." — Booklist

Alexandra Bracken is the #1 New York Times bestselling author of the Passenger series and The Darkest Minds series. Born and raised in Arizona, she moved East to study history and English at the College of William & Mary in Virginia. After working in publishing for several years, Alex now writes full-time and can be found hard at work on her next novel in a charming little apartment that's perpetually overflowing with books. Visit her online at www.alexandrabracken.com and on Twitter @alexbracken.

There aren't enough words to describe just how amazing and incredible and epic a sequel WAYFARER is. It is action-packed. It is suspenseful. It takes you to fascinating places and times. It will keep you guessing. It will keep you hoping. It will break your heart again and again. It will take you on an adventure and on an emotional roller coaster. And then it will blow your mind. Without the ability to travel through time, Etta Spencer and Nicholas Carter never would have met, gotten to know one another, fallen in love. Being a traveler wasn't inherently a bad thing. But there were risks. And there were often serious consequences. And over the centuries those with the ability to travel, intentionally or not, caused so much damage and destruction that reverting back to the original timeline seemed like the best solution to a growing problem. But the only way to do that would be to find the device that could make that happen. Again. This time without any clues as to who has it, where it is, or when it is. This time facing even more danger, confronting deadlier foes, working with an even more challenging timeframe. This time searching without each other. Twists and turns, secrets and betrayal, heartbreak and loss fill this story. Love and hope, strength and honor, bravery and sacrifice infuse its every page. The journeys are harrowing, nail-biting, tension-filled, heart-stopping. The love story is sweet, bittersweet, and so very romantic. The ending is unforgettable. What Alexandra Bracken did in this follow-up to an extraordinary first book in the series is outstanding. She delivers more beautifully-written passages, paints more stunning pictures with her words, invents more intriguing time-travel locations, introduces more interesting characters, reveals more about the travelers, the families, the past,

offers more food for thought, creates more heart-wrenching moments. WAYFARER will fill you with wonder, bring tears to your eyes, and leave you desperately wishing your travels through time with these characters never had to end. Expect to be surprised. Expect to be transported. Expected to be riveted from start to finish. And expect to fall madly in love with this rich, gorgeous, and absolutely remarkable read.

Etta and Nicholas have been through a lot trying to find the astrolabe but now they have been separated after the shift in the timeline. They must count on themselves and do what it takes to finish what they started together. But there is a lot of untold secrets and ancient mysteries that Etta and Nicholas will discover that might change everything. They have to distinguish between friends and foes and figure out the best course of action that will hopefully bring peace to the constantly fighting time travel families and holds the brightest future. I liked this second and final book a lot more than the first book that I thought focused too much on the romance. Here we get a lot more of action and a plot that you don't know where will take you until the very end. I also liked that we get to know more characters well (other than Etta and Nicholas). The issues that I had while reading is that I would have liked to see some more hints in book one about some stuff that is introduced in this book so there wouldn't be as much information dump. And I sometimes found scenes confusing and couldn't quite picture them unless reading sentences over again. But overall I really enjoyed this book and thought it was a good conclusion to this duology.

I had mixed feelings about Wayfarer. Alexandra Bracken is a spectacular writer and she knows how to work imagery in such a way that I feel the world and setting being slowly constructed in my mind. Unfortunately, it took way too long to pick up and fill my mind with thoughts of wanting to know what happens next. Etta and Nicholas got separated in timelines at the end of Passenger, and we were able to see them continue to grow without each other. Unfortunately, their separation made Nicholas way too ugly for my case. Whenever I would reach a chapter that was told in his perspective I found my groaning and rolling my eyes. It is great and annoying. Great because it means Bracken knows how to properly express Nicholas's feelings of desperation and foolishness through written word. It was annoying, because I wanted to slap Nicholas for some of his actions. On the other hand, I felt that Etta grew as she followed her own sense of rightness instead of embarking on an adventure based on just saving a mother who didn't want to be found. Etta's vision upon and she became selfish, and made actions on her own terms.

(*clap clap clap*)Wayfarer was more fleshed out than Passenger, but the lack of fleshing in Passenger makes sense after Wayfarer. In Wayfarer the reader can finally connect all the mysterious mystery things from book one. LIKE THE SHADOWS and ROSE WHAT IS YOUR MASTER PLAN EXPLAIN WHY YOU DOING THIS.My other small complaint is that the shadows were mentioned and slightly explain in the passing, but I wish it could have been more dominant in the story. The Shadows were the key force behind all the occurrence in the time traveler's lives and I felt like it was barely scraped. It kinda felt like: Look the Shadows, they are this and came from that! There they are again, and now they are gone BYE.Alexandra Bracken also included more diverse characters into the Passenger/Wayfarer crew. Including a Chinese character, soft natured boys, and gay women.

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